

D20 ART LAB

www.d20artlab.com

info@d20artlab.com

D20 ART LAB is a laboratory dedicated to technology, programming, design, and art. Born out of a series of pilot projects from the Department of Management at Ca' Foscari University in Venice, D20 ART LAB is a duo that collaborates with various artists.

We share a desire to experiment and explore new languages to tell stories about organizations and ecosystems and to develop new ways of experiencing private and public spaces. We believe that art-based research can contribute to research projects by integrating stimuli, viewpoints, and perspectives from the languages of contemporary art.

Since 2023, we have been working in collaboration with Copenhagen Business School as artist-researchers on a project investigating the future of European craftsmanship.

Bio Sergio Marchesini

www.sergiomarchesini.it

I play accordion and piano. I compose and arrange music for film, theater, and dance. I collaborate as an arranger, musician, and author on various musical projects related to songwriting, folk music, and improvisational music. I am interested in Creative Coding, Machine Learning, Data Science, and technology applications in creative processes. For ten years, I taught New Media courses at the University of Padua.

In theater, I have worked with Mirko Artuso, Marco Baliani, Giuseppe Battiston, Massimo Carlotto, Massimo Cirri, Vasco Mirandola, Giuliana Musso, Andrea Pennacchi, Giancarlo Prevati, Stefano Scandaletti, and Filippo Tognazzo. As a soundtrack composer, I have participated in productions with Jole Film, ZaLab, Rai Cinema, and HBO Europe / Miss Wasabi Films.

My most recent soundtracks include: *"Il tempo rimasto"* by Daniele Gaglianone, *"Po"*, *"I Sogni del Lago Salato"*, *"L'Ordine delle Cose"*, and *"Il pianeta in mare"* by Andrea Segre, presented at film festivals in Turin, Venice, and Locarno.

Bio Raffaella Rivi

www.raffaellarivi.net

Moving images are my passion. I enjoy taking care of various aspects such as filming, directing, and editing. I have always loved animation, which brings my digital collages to life.

Since 2004, I have created numerous video scenographies for theater productions, collaborating with both experimental and established theaters (e.g., *"Anima Blu. Dedicato a Marc Chagall"*, Eolo Award 2008, and first prize for Best Scenography at the Feten Festival 09 in Gijón, Spain).

I am part of the group ADV (Live Digital Arts), and my work has been featured by Anna Maria Monteverdi in her book *"Scenografe: Storia della scenografia femminile dal 900 ad oggi"*. I have made several medium- and feature-length films (*"Più de la vita"*, 2019, selected for the David di Donatello awards, which received international recognition).

Since 2009, I have also been involved in teaching, first at the Academy of Fine Arts in Rimini and since 2014 at Ca' Foscari University, where I experiment with artistic languages alongside academic research.